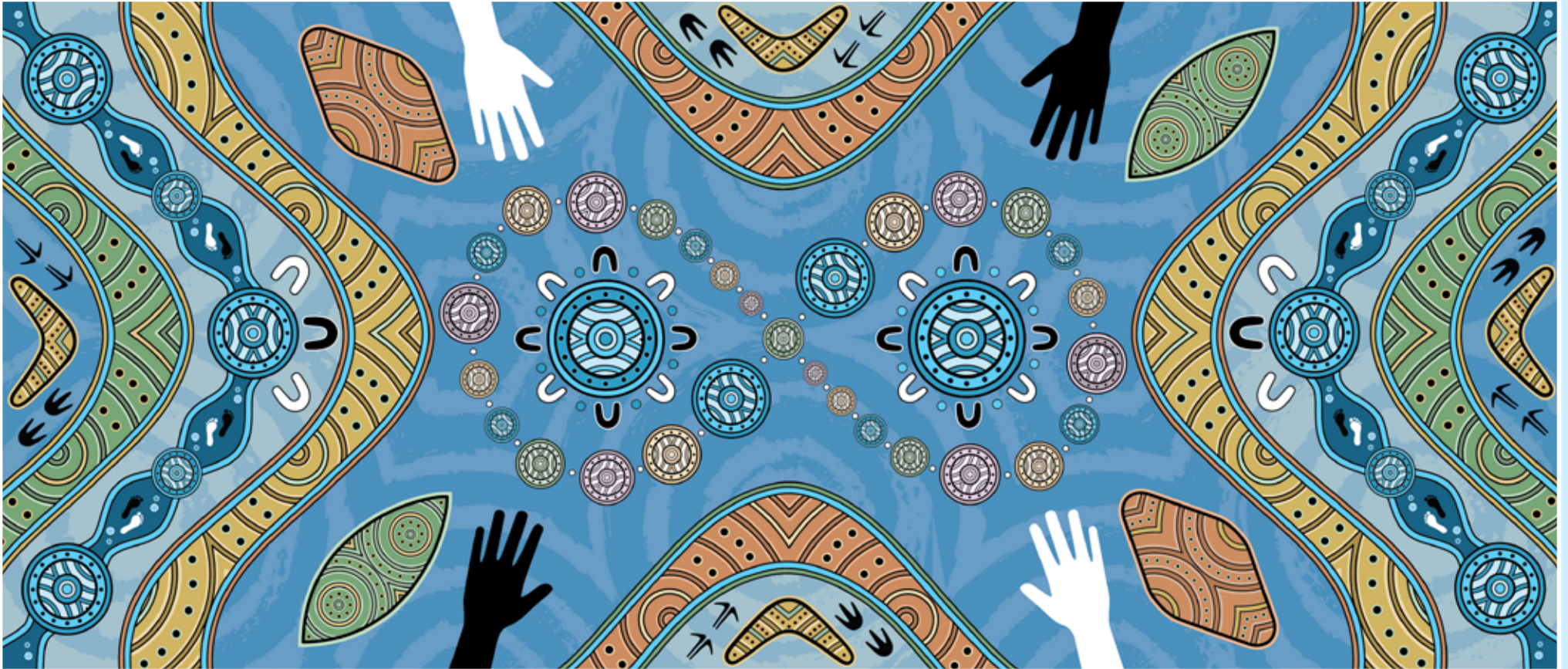


Artwork

Wa-ngal yalinguth, yalingbu, yirramboi



Wa-ngal = you and me

Yalinguth = yesterday

Yalingbu = today

Yirramboi = tomorrow

(Woi-wurrung language)

Art narrative

The circles in the middle represent the diverse Indigenous communities that live across Australia. They form an infinity symbol, which depicts the continuity of the oldest living culture in the world. The infinity symbol also reflects Viva Energy. Viva means 'long live'.

The dots and lines depict the familial connections and knowledge being passed down and shared.

The ripples that flow throughout the art, shows the positive energy that Viva Energy's RAP will have on the broader community.

The pathways show the connection between the communities.

The feet represents walking in reconciliation and caring for Country and that we are still being guided by our Elders and ancestors.

The 'U' shape symbols represent the RAP committee meeting to implement the RAP actions and to build relationships and work in collaboration to ensure that Indigenous people are able to share their culture and tell their stories.

The shields represent the strength and resilience of Indigenous people.

The gum leaves are significant to Kulin people, the traditional Custodians of the land where our Docklands Office, Geelong Refinery, Newport Terminal Melbourne and Avalon airports are located. The gum leaves are used for ceremony and in particular; 'Welcome to Country'. They are extended to guests of the Kulin Nation and remind us that whilst this is home to many, we have joined their community and it is always important to honour and respect Traditional Custodians.

The boomerangs represent returning to culture to find counsel and wisdoms.

The Kangaroo and Emu tracks represents the broader Australian community and moving forward; as these animals can't walk backwards.

This artwork has been endorsed by Kulin Elders.

About the artist

Dixon Patten is a proud Yorta Yorta and Gunnai man who was born and raised in Melbourne.

Dixon is the Creative Director and Lead Artist / Graphic Designer of Bayila Creative.

He has over 10 years experience in the arts and design space as an artist, curator and graphic designer; who draws his influence from his connection to his culture and family.

He is passionate about storytelling in all its forms and loves the information, wisdoms, knowledge and energy exchange that unites us and bridges the gap between people(s).

bayila.com.au

